

English 122

Mrs. M. Canam

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English 122 will provide you with an opportunity to continue to develop your critical thinking, written and oral language skills. You will explore works of fiction, non-fiction, drama, and poetry to develop your skill to creatively respond to literature. English 122 is intended for students whose goals may include post-secondary academic study. This course has an emphasis on literary texts and is intended to enable students to:

- Study complex and sophisticated texts and issues
- Be perceptive and analytical in making decisions and judgments
- Be critical and reflective readers and viewers
- Express themselves precisely
- Be capable editors of their own writing
- Communicate confidently and effectively
- Demonstrate control of the language processes

(Atlantic Canada English Lang Arts Curriculum Guide)

Classroom Routine:

1. Reading – The classroom’s academic reading expectations are constructed from provincial curriculum and standard documents. These include, but are not limited to, spending 10-15 minutes a day engaged in silent reading in class, and 15-20 minutes reading at home. You will begin most days with silent reading of student selected books. This is an opportunity to read what YOU want. You will be expected to read two independent novels this semester, respond to them, and conference with other students on their content and your assessment of their literary value.
2. Trending Topic - On the last day of each week, two students will be responsible for presenting a current event or social issue of interest to the class and leading the class in a discussion. More information to follow.
3. Study Units – During the semester you will be involved with different areas of study and application. In each area you will be responsible for written and oral assignments as well as tests/quizzes.
 - a. Expressive Writing – Entrance Essay
 - b. Literary Terms – we will review these at the beginning of the semester and have a test.
 - c. Multi-Genre Project – you will complete a Multi-Genre project on a topic of your choice during Quarter 1. More information to follow.
 - d. Critical Theory – various ways to study and interpret texts will be examined through group work.
 - e. Short Stories/Essays/Articles – selected short stories, essays, and articles will be read and analyzed for literary content (fiction and non-fiction).
 - f. Novel Study – The novel *The Great Gatsby* will be studied. You will be responsible for notes, quizzes, tests, and projects relating to the novel. You will examine major characters, themes, issues and elements of the 1920s as well as the author F. Scott Fitzgerald.
 - g. Shakespeare’s Drama – The play *Hamlet* will be read. The events, the characters, their personalities and their interaction will be the focus of study.
 - h. Poetry – Selected poems will be read and related activities explored to help with understanding of meaning and purpose.
4. Application – Each study unit will involve individual and group based activities and assignments for skill development.

Course Evaluation

Grades will be based upon the completion of various assessments in the following English Language Arts strands:

Speaking & Listening – 25%

Reading & Viewing – 30%

Writing & Representing – 25%

Exam – 20%

Assessment of language and literacy skill is a continuous process throughout the semester that takes many forms. While not all activities are evaluated with a numerical grade, their purpose is to practice developing skills; your understanding of the concepts will be continuously monitored and assessed.

Late Assignments & Plagiarism

Please refer to the FHS English Department Late Assignment Policy on the FHS website regarding penalties for late assignments and projects. It is important to note that any missing assignments will count as zero until they are completed. Completed, yet late, assignments will suffer in value. Please ensure that you meet deadlines in order to receive sufficient credit for your work. Assignments are due at the beginning of class whether you are present or not. Please email me a copy of your assignment by the beginning of class if you are absent for any reason. If there are extenuating circumstances in your life that might affect the completion of an assignment, *please communicate these to me well before the due date.*

Plagiarism will also have penalties according to the FHS English Department Plagiarism Policy. Please refer to this policy on the FHS website to understand what FHS constitutes as plagiarism as well as the penalties that will come from anyone taking part in this act.

Printing of Assignments

If you are required to print an assignment, please do so at home or at the library **before** the assignment is to be submitted.

Absenteeism

I expect all students, even when absent, to make every possible effort to keep up with class assignments and readings. Assignments from days missed will be available in the classroom, as well as frequent updates on my Weebly website to aid those who have missed class. It is, however, up to the student to obtain the missed assignments from these two resources or to ask a classmate for missed notes.

Course Materials

- 3 ring binder with loose leaf
- Pens, pencils, whiteout, erasers, highlighters, etc.
- USB (can be shared with other classes. Please make an English 122 folder for your work)
- A self-selected independent novel at all times. These can be signed out from my classroom library, the school library, public library, or purchased from various sellers in the city.
- \$5 English Viewing Fee

Fee

There is a \$5.00 English Viewing Fee. This is used to provide live theatre, media enrichment, and special project materials for all students in their English classes. Please pay this fee on Cashless Schools as soon as possible.

Extra Help

Extra Help is always available. Just talk to me and we'll arrange a mutually beneficial time!